A TRIP TO THE MOON

Pan-American Exposition, 1901

AIRSHIP LUNA.

BUFFALO & ERIE COUNTY
HISTORICAL SOCIETY
LIBRARY

THE BUFFALO HISTORY MUSEUM

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A TRIP TO THE MOON

Via the

AIRSHIP LUNA.

FREDERIC THOMPSON,
Originator and Concessionaire.

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PAN-AMERICAN EXPOSITION, BUFFALO, N. Y.

May to November, 1901.

THE BUFFALO HISTORY MUSEUM

FREDERIC THOMPSON.

THE BUFFALO HISTORY MUSEUM

The Buffalo History Museum

W.F. McDonald
Talker
Richard Little
Box Office
Emmet Guimea
Usher
Floyd Smith
Talker
F.M. Williams
Superintendent
Pelletier Advertising
Manager
Hugh Thomas
Chief Electrician
E.B. Bye
Doorman
J.H. Welch
Electrician
E.F. Lampman Advance
Agent
W.H. Woolley
Electrician
J.A. Densinger
Doorman
Staff & Front

THE "LUNA" PASSING OVER NIAGARA FALLS.

The Buffalo History Museum

P. Meagan Chief Engineer
Captain
1st Mate
T. Evans Purser
A. Johnson
J. Webb Fireman
F. H. May Watchman
A. Adams Steward
W. Miller Boatswain
Airship's Crew

BUFFALO History Museum

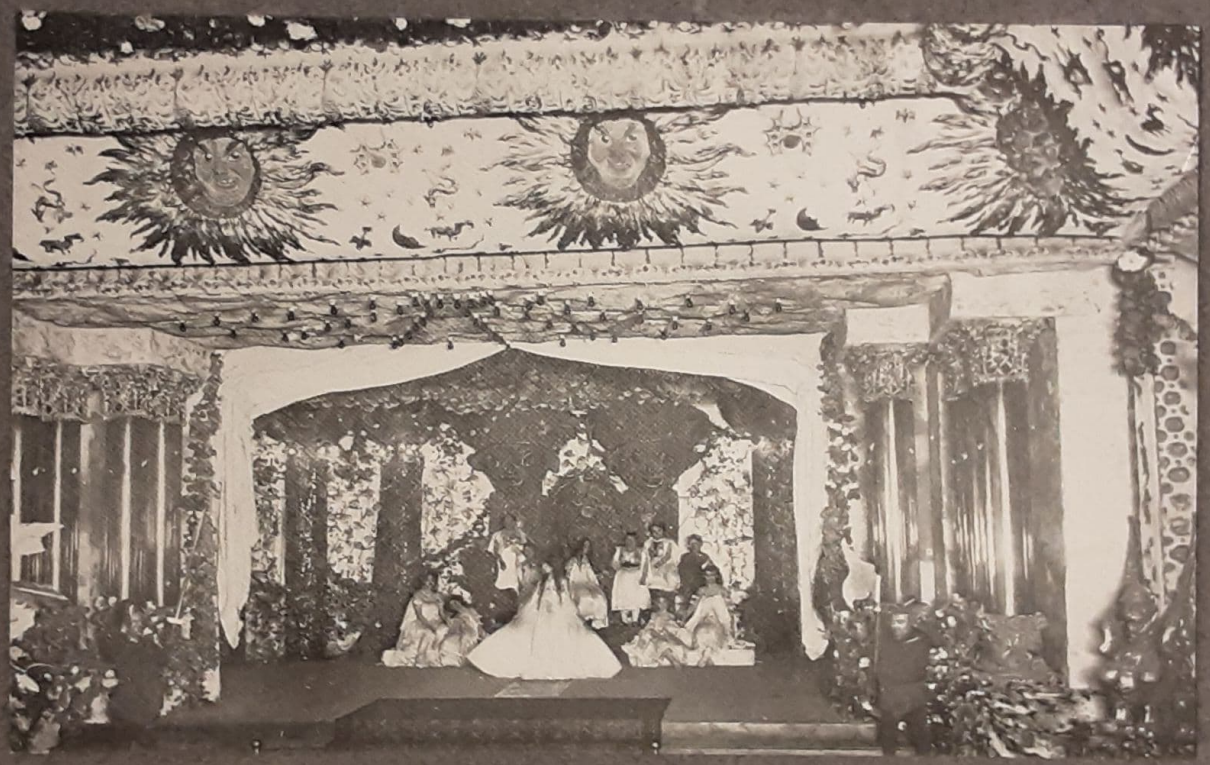
THE MOON CALF.

THE BUFFALO HISTORY MUSEUM

The Buffalo History Museum

A STREET IN THE "MOON CITY."

THE BUFFALO HISTORY MUSEUM



THRONE ROOM—PALACE OF "THE MAN IN THE MOON."

THE BUFFALO HISTORY MUSEUM

Grotto
City of the Moon
Everet Scott
Court Acrobat
Pearl Robinson
Queen of Lilliputians
Oscar Antony
Mayor of Moon City
Joseph Davis
Lilliputian Lecturer
Capt. Murphy, Giant Guard of the Palace
Clarence George
Lilliputian Lecturer
Martin Denni
The Knickerbocker
Major Rhinbeck
Court Magician
Rose Wolfe
Gustavus Simon
Kings Body Guard
Mrs Ida Robinson
Wardrobe

THE BRIDGE OVER THE MOAT.

THE BUFFALO HISTORY MUSEUM

THE ILLUSION

"A Trip to the Moon"

VIA THE AIRSHIP LUNA

WAS designed, constructed and managed by FREDERIC THOMPSON, at the Pan-American Exposition, Buffalo, New York, 1901. It was of magnificent proportions, covering a ground area of 40,000 square feet, the extreme height of the main building being eighty feet and the cost of construction eighty-four thousand dollars. "A Trip to the Moon" was a radical departure from old lines in the way of illusion, was original at the Pan-American Exposition, and was the signal success of the fair, both financially and artistically. Over 400,000 persons made the "trip," notwithstanding the price of admission was fifty cents—twice that of all the other first-class attractions. On "Buffalo Day," October 19th, over nineteen thousand tourists were carried on the "Luna."

In recording the phenomenal success of his latest production, Mr. Thompson desires to pay fitting tribute to those whose skill, ingenuity, energy and loyalty, were, in a great measure, responsible for that success.

First—to Mr. Elmer S. Dundy; he who made "A Trip to the Moon" possible by furnishing the necessary backing—whose enterprise, faith and daring was such that it never wavered in the face of difficulties and uncertain conditions—whose support never faltered, whose loyalty and confidence in the designer were never shaken and whose personal esteem and friendship are cherished above all else, Mr. Thompson desires to make the fullest acknowledgement

All electrical effects were produced under the direction of Mr. Hugh Thomas, ably assisted by Messrs. J. H. Welch, W. A. Pulliam and W. H. Woolley, who carried out the ideas and designs with such success as to elicit enthusiastic comment from no less authorities than Mr. Henry Rustin, Chief

THE BUFFALO HISTORY MUSEUM

A Parting Souvenir of the Management to the Staff, Operators and Performers.

THE BUFFALO HISTORY MUSEUM